

à ma Femme

# ECHOS de LA VARENNE

C. 1897

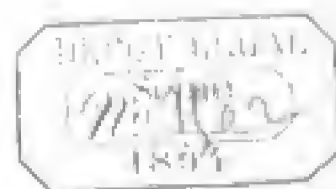
VALSE MÉLODIQUE

POUR PIANO

avec accomp<sup>t</sup> de VIOLON ad libit

PAR

## JOHN CROISIER



Piano et Chant	7 <sup>50</sup>
Piano seul	6.
à 4 mains	9.
Réduite pour les petites mains	3.
Orchestre net	2.
Fanfare ou Harmonie	2.

*Spécialité de*

*Propriété de l'Auteur*

N. 13918



A ma femme.

1

# ÉCHOS DE LA VARENNE

VALESE MÉLODIQUE POUR PIANO.

JOHN CROISIER

And.<sup>no</sup> non troppo.

INTROD. *sonore.* *rall.* *f* *rapide*

*long. Écho.* *rall.* *pp una corda.* *rall.* *f* *Violon ad lib.*

*rall.* *All.<sup>to</sup>* *guement.*

*piu f*

*ral' - len - ten -* *moren* *do* *do*



Tempo di Valse.

**WALSE**





*ff* énergique.

Ped. \*

Ped. \*

*sec*

*p*

Ped. + Ped. \*

Ped. + Ped. \*

*f* *ff*

Ped.

*ff*

Ped.

*ff*

*légèrement.*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment of chords. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff.

Second system of musical notation. Similar to the first system, with a melodic line in the treble and harmonic accompaniment in the bass. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff.

Third system of musical notation. The treble staff begins with a forte 'f' dynamic and a melodic line. It includes first and second endings marked '1<sup>a</sup>' and '2<sup>a</sup>'. The bass staff has a piano 'p' dynamic section. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff.

Fourth system of musical notation. The treble staff begins with the tempo marking 'Tranquillo.' and a melodic line. The bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff.

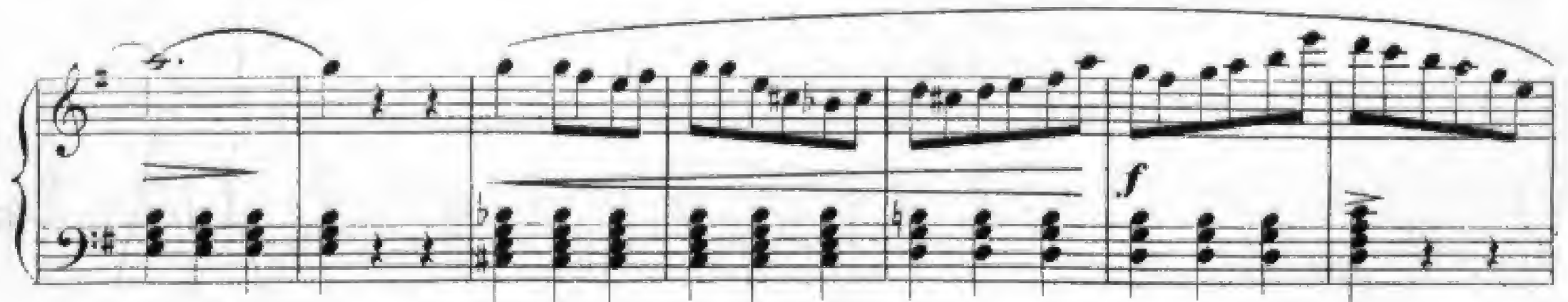
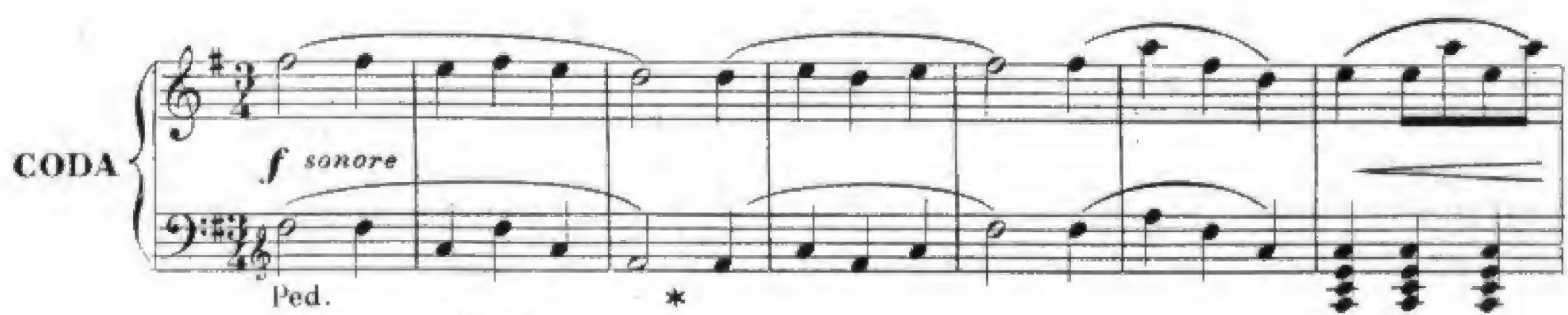
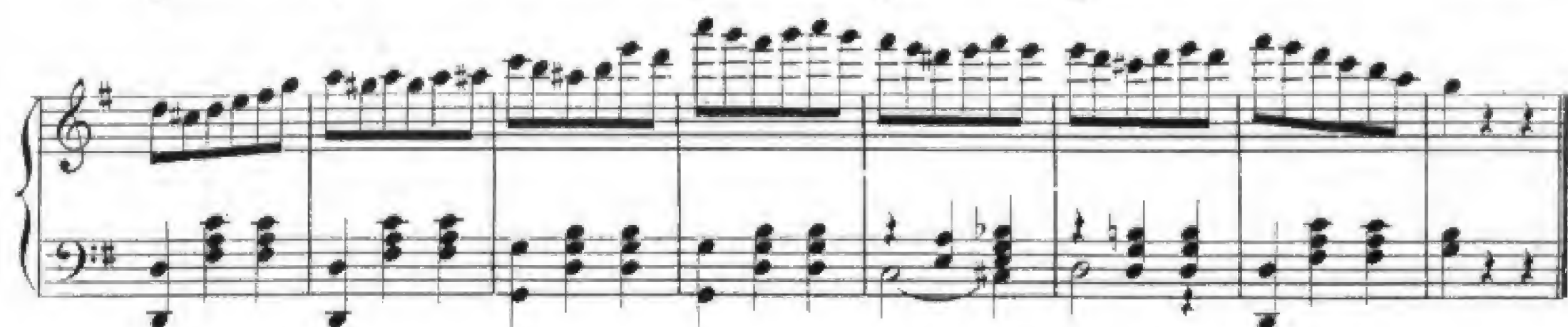
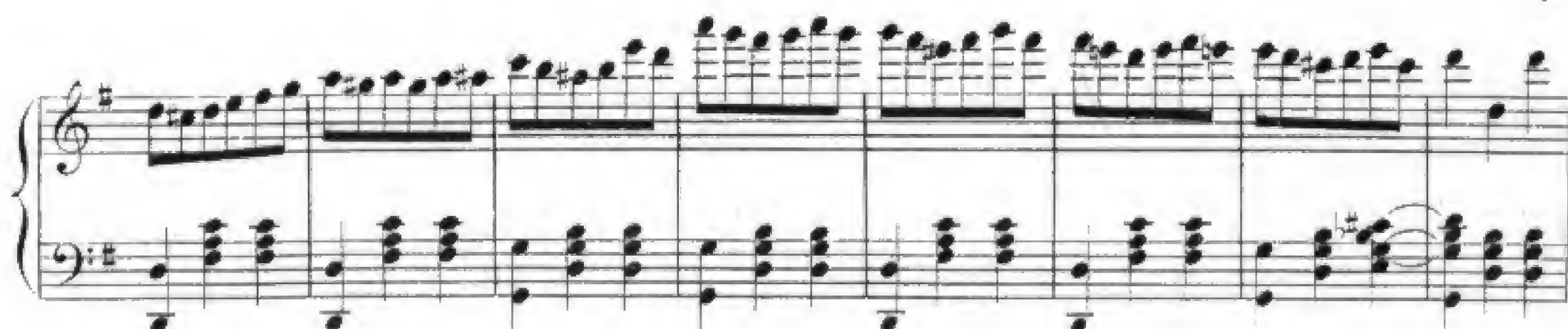


Brillante.

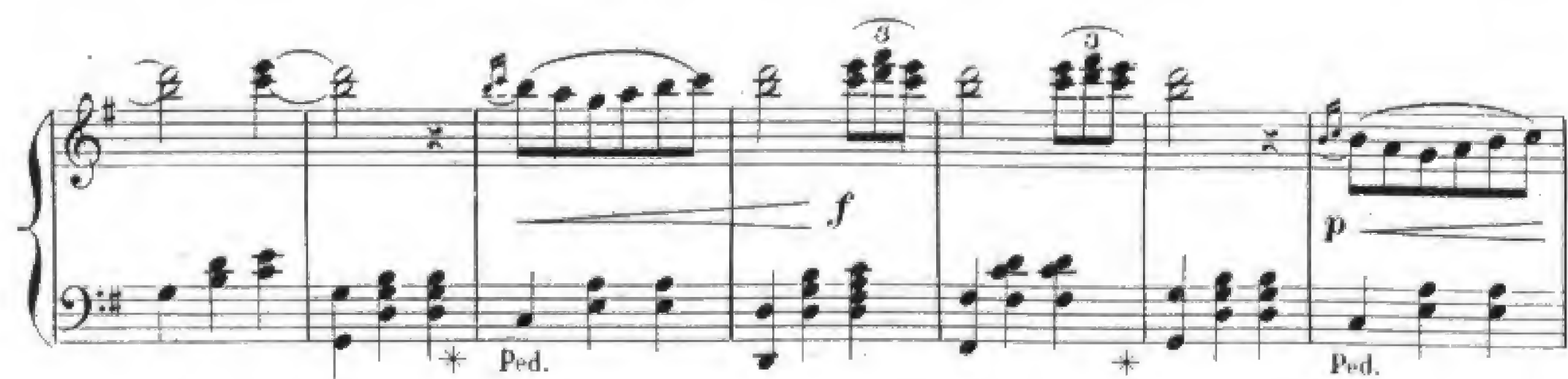
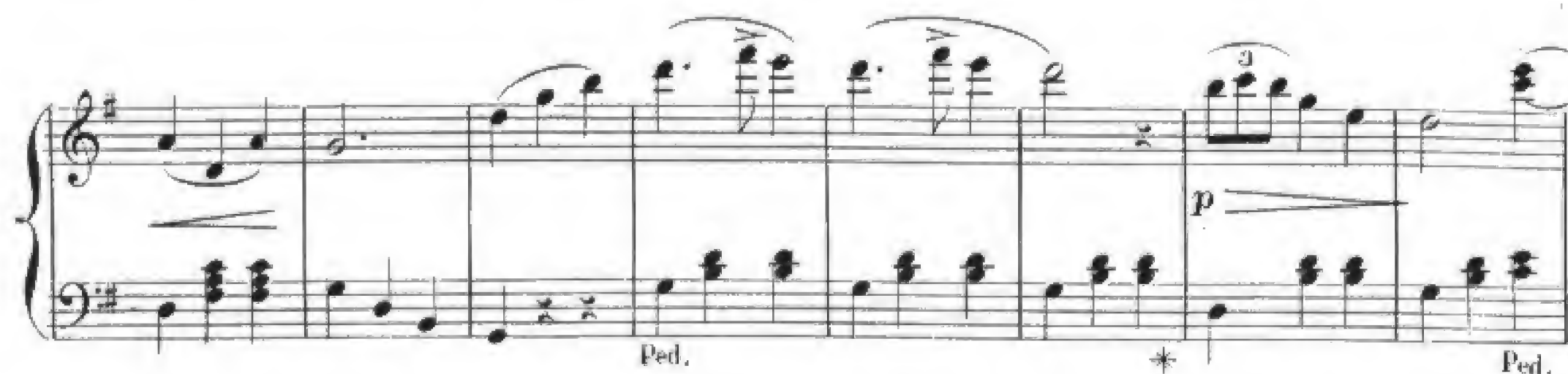
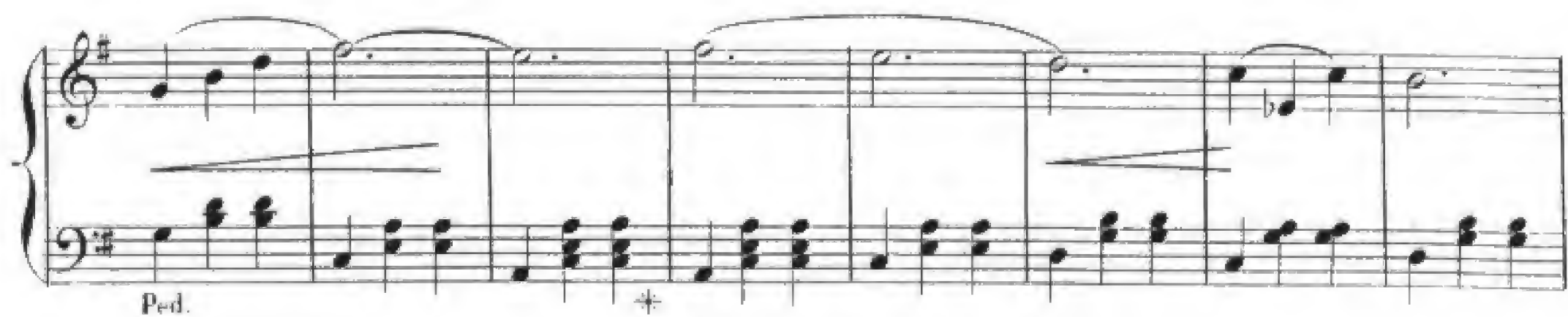
The sheet music is arranged in six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#). The tempo/mood is marked 'Brillante.'.

- System 1:** Treble staff begins with a *ff* dynamic. The bass staff has a *ff* dynamic. The system ends with a double bar line.
- System 2:** Treble staff begins with a *ff* dynamic. The bass staff has a *ff* dynamic. Pedal markings ('Ped.') and asterisks (\*) are present below the bass staff.
- System 3:** Treble staff begins with a *dolce* dynamic. The bass staff has a *dolce* dynamic. Pedal markings ('Ped.') and asterisks (\*) are present below the bass staff.
- System 4:** Treble staff begins with a *f* dynamic. The bass staff has a *f* dynamic. Pedal markings ('Ped.') and asterisks (\*) are present below the bass staff.
- System 5:** Treble staff begins with a *f* dynamic. The bass staff has a *f* dynamic. Pedal markings ('Ped.') and asterisks (\*) are present below the bass staff.
- System 6:** Treble staff begins with a *f* dynamic. The bass staff has a *f* dynamic. Pedal markings ('Ped.') and asterisks (\*) are present below the bass staff.





## Valse Tempo 1º





9

*f* *ff*  
Ped. \*

*p*

*cre - - - scen - - - do.* *ff*

Ped. \*

*cre - - - scen - - - do.* *ff* Più presto.

Ped. \*

*Largo.* *sonore* *ff* *tutta forza* *fff* *sec*

Ped. \*

